



Taking its name from the trickster/storyteller figure in African and Caribbean folklore, **ANANSI: FICTION OF THE AFRICAN DIASPORA** introduces original short fiction by talented writers of African descent.

Founded in February 1999, **ANANSI** opened its pages to the new, emerging, and established writers of the African diaspora—and to readers who appreciate a broad range of fiction. Published twice a year, **ANANSI** is a 6" x 9" trade paper literary journal featuring cover art by talented artists. Subscriptions for individuals are \$25 (1 yr) \$40 (2 yrs). Institutional subscriptions are \$44 (1 yr) \$60 (2 yrs). Single copies are available for \$15 + \$3 s/h.

Send queries to:

ANANSI: Fiction of the African Diaspora

Attn: Sheree Renée Thomas, Editor

765 Amsterdam Avenue 3C, New York, NY 10025-5707

Anansi@africana.com or

<http://www.aalbc.com/writers/anansi.htm>

The cover art featured here is "Bit By Bit, Little By Little," a cosmic tapestry created by textile artist Xenobia Bailey.

GUIDELINES FOR WRITERS AND ARTISTS

subject/style	ANANSI considers original works of fiction by writers of African descent. Our intention is to publish excellent fiction from writers throughout the African Diaspora that appeals to readers of diverse literary interests.
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